

GET IN TOUCH

The first step is reaching out to me and filling in the contact form on my website. Its super helpful if you give as much information as possible to allow me to make suggestions on design and finish and indeed give you an estimated quote.

At this stage its also helpful if you share a few images or ideas you had in mind whether from my instagram or indeed anything that helps me visualise the aesthetic you want to achieve. Stationery options can be somewhat overwhelming so I'm always happy to make suggestions that I think will appeal to your style.

If you have a look at the stationery finish options below that should give you more info on some of the main choices.

STATIONERY TIMELINE

SAVE THE DATES

Generally these are sent between 9 - 12 months before your big day. If you've opted to have a fabulous destination wedding its worth considering your guests will want to book flights and plan ahead.

INVITATION DESIGN

Beautiful stationery really sets the tone for your day achieved through thoughtful and careful consideration of style, colours, texture, and wording within your suite.

Its a good idea to get intouch as soon as possible but ideally 9 months before your wedding so we have plenty of planning time. Finishing options like handmade paper, calligraphy addressing and wax seals can really add to a suite but will impact on the timeline, so planning those out at this point will ensure we can pull everything together over the months ahead.

Most couples then opt to send out their stationery about three months prior to their wedding day.

DAY STATIONERY

Carefully considered elegant stationery at your wedding can really create a lasting impression. From namecards and order of service that your guests will definitely want to take home, to unusual table plans and menu to entice, I create something bespoke and elegant pieces for your day.

PRINT AND PRESS OPTIONS

LETTERPRESS

Letterpress printing involves making a metal plates of the design which then gets pressed against the paper via an inked roller leaving a deep impression on the paper.

It gives a lovely soft tactile quality and works well on cotton papers. Due to the plate creation, it can work out more expensive especially for smaller quantities.



HOT FOIL

For any designs with a gold or metallic finish I use hot foiling. Hot foiling involves making a metal plate of the design. This then gets pressed into the card or paper with a metallic foil. There's a whole host of card and foil colours including gold, rose gold and copper. It's also possible to add touches of foil on top of a debossed (see below) or printed design.



DEBOSS AKA BLIND PRESS

Similar to the process of hot foil or press, a metal plate of the design gets pressed into the paper but this time with no ink creating a very light and elegant finish.

EMBOSS

In contrast to deboss (which gets pressed in), embossing creates a raised design out of the paper. This finish works best on smaller areas or with bolder block text.



DIGITAL PRINTING

Due to the nature of this process, it allows for a wide variety of colours and textures to be captured on print. A variety of card stocks are used including Italian Card and handmade papers. Each of these gives a different finish and has a different pricing structure.

Most digitally printed pieces don't exceed 400gsm in weight.

White ink printing is a specialist method of digital printing that prints a white design against a darker cardstock.



PAPER CHOICE

HANDMADE PAPER

Handmade paper by its nature is subject to variations in colour and texture which has a lovely charm. Most handmade papers have an irregular deckled edge finish.

I ship handmade paper from abroad on an order by order basis and am happy to make suggestions and offer advice on the most suitable handmade paper for your stationery vision.



LUXURY CARDSTOCK

I also love the crisp finish of a straight edge card stock and use a variety of cards for from quality suppliers including GF Smith, Colorplan, Gmund, Fedrigoni, and Fabriano in a selection of colour and paper weights.



FINISHING AND ASSEMBLY

Bundling your suite into beautiful packages for you guests creates a unique and memorable stationery suite. I offer a range of embellishment options including custom wax seal stamps, vellum wraps, ribbon or twine together with various assembly options. Envelope addressing, embossed flaps and liners are also elegant choices to create a suite to cherish.

BOOKING

If you think you'd like to work with me I can give you more information on my availability and the current timeline.

Please note that generally my design slots book up months in advance. Once I start on a design the time line for your stationery will depend on the paper selected, finish and indeed how assertive you are about making design decisions. Generally I tend to allow around 10 weeks for the design and finishing process but the sooner you reach out the better. To start design a 50% deposit on the cost of your suite is required with the rest payable prior to sign off for print/ foil.